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GRENVILLE PINTO

Disciplined · Versatile · Impactful

"My father taught me to keep my word; and honoring that principle turned passion into profession.

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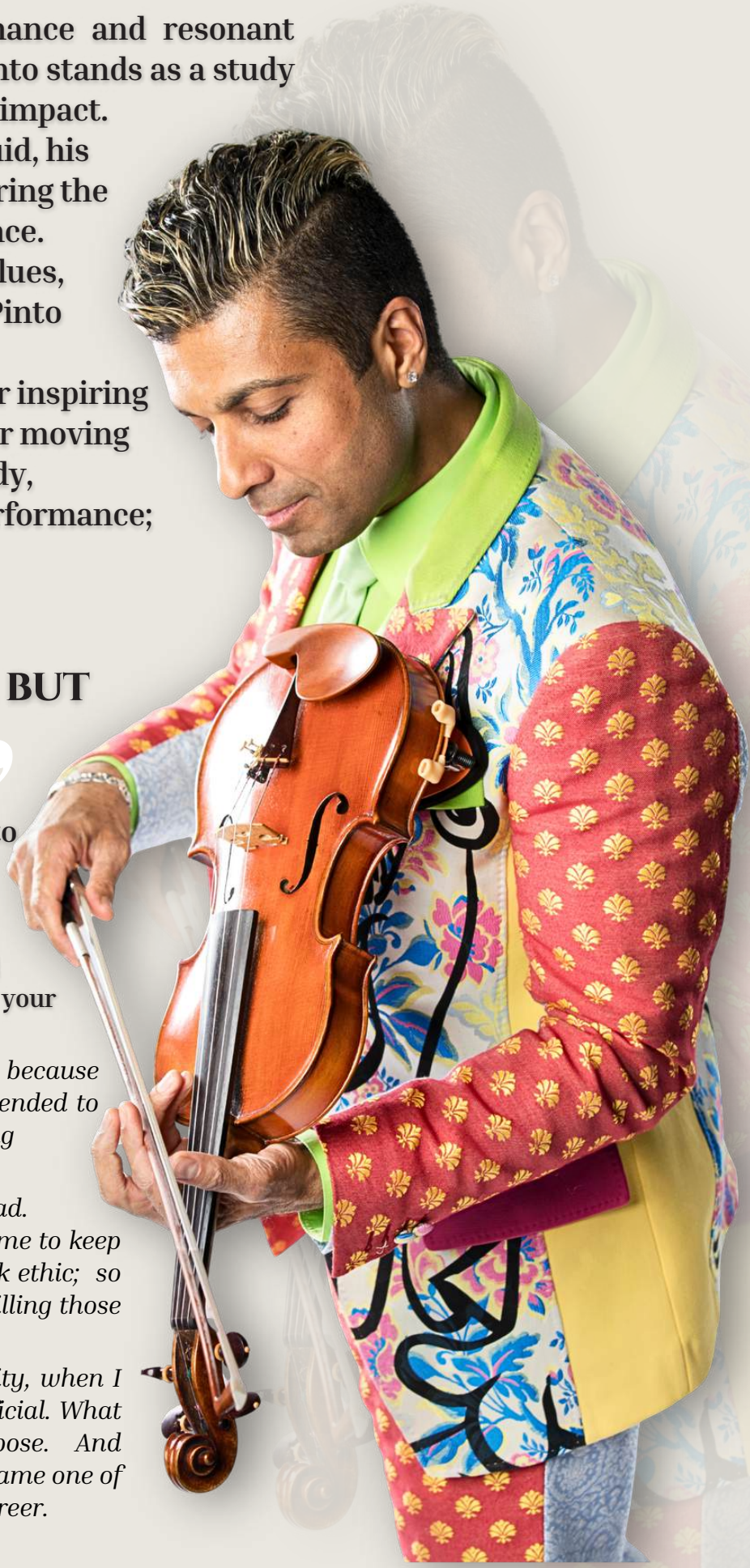
Discipline · Melody · Legacy

Bridging Worlds Through Sound

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In the world of refined performance and resonant presence, Grenville Pinto aka G Pinto stands as a study in discipline, versatility, and quiet impact. Classically rooted yet culturally fluid, his journey is not simply about mastering the violin; it is about mastering presence. Shaped by faith, fashion, family values, and an unwavering work ethic, G Pinto transforms every stage into an experience of connection. Whether inspiring a child to pick up the instrument or moving a room to tears with a single melody, his artistry extends far beyond performance; it is legacy in motion.



> **"I LEARNED EARLY ON THAT TALENT IS A GIFT, BUT DISCIPLINE IS A DECISION."**
>
> -G Pinto

Q&A

You began playing the violin at just seven years old in Hamilton. At what moment did you realize music was not just a hobby, but your life's calling?

I actually went to school for business because music, at the time, wasn't something I intended to build a career from. It was simply something I loved.

But slowly, it got busy. Word of mouth spread. The bookings increased. My father taught me to keep my word and instilled in me a strong work ethic; so every commitment I made, I honored. Fulfilling those obligations turned into momentum.

About five years after graduating university, when I stepped into music full-time, it became official. What began as passion evolved into purpose. And interestingly, my business background became one of my greatest assets in building my music career.



Coming from a deeply musical family, how did that environment shape your discipline, artistry, and confidence on stage?

Music was always present in our home; family sing-alongs around the piano were part of everyday life. The love for music is truly in my blood.

I used to DJ and constantly research music, and that curiosity has never stopped. I still look for new sounds and trends to stay inspired and musically alert.

The stage brings a completely different energy. Performing live allows you to feed off the audience's reaction in real time. Touching people through music is both the motivation and the reward. It's my opportunity to share something deeply personal; my true love for music.

You are classically trained under the Royal Conservatory and have performed with orchestras, yet your repertoire spans from opera to hip hop. How do you balance classical precision with contemporary versatility?

For me, everything begins with melody. No matter the genre, music must be melodic; it needs that "hook" that makes you feel something and want to sing along.

Classical training gave me foundation and discipline. It taught me to respect the instrument and understand its depth. From there, crossing into other genres happened naturally. I genuinely love all styles of music, as long as there's a strong melody.

Blending genres, cultures, and sounds is a privilege. Classical music built the structure; versatility gives me freedom.

From Roy Thomson Hall to international stages and performances for global figures, which performance challenged you the most; and what did it teach you about yourself as an artist?

One of the most formative challenges was playing with orchestras growing up. It taught me how to listen; truly listen, and how to follow direction from the conductor.

Orchestra is about group dynamics. Every musician brings their own style and personality, and learning to navigate that environment shaped my professionalism and patience.





That experience taught me that being an artist isn't just about standing out; it's about blending in when necessary, supporting others, and contributing to something greater than yourself.

Your journey includes experiences as an altar boy, runway model, and DJ. How have those diverse roles influenced your stage presence and showmanship today?

I've been fortunate to naturally incorporate all those experiences into my professional life.
Growing up in the church; influenced by my mother's strong Catholic faith; instilled discipline and reverence. I continue to perform in churches for weddings, funerals, and concerts. The runway world taught me style, presentation, and how to complement others on stage. DJ'ing has always been a pure love for music and discovering what moves people.

All of these elements come together in my G Pinto Stage Shows, where I perform with my live band and special guests. You can see the faith, fashion, rhythm, and musicality blend into one experience.

Even the negative experiences shaped me. I don't regret any chapter of my life. They are my foundation. Learning from mistakes only pushes you to grow stronger.

Having performed across North America and internationally, what legacy do you hope to leave; not just as a violinist, but as an entertainer who connects people through music?

I've already gone beyond what I once imagined possible with my music.

My hope is simple: to touch as many people as I can. The internet has given us a powerful vehicle to reach the world. If someone feels inspired ; the way I once was; then I've done something meaningful.

When a child picks up the violin and says I inspired them, that is the ultimate feedback. When parents are moved to tears at their child's wedding, that is impact.

People appreciate not just the music, but the service, the sincerity, the balance. I cater to a niche market, but I hope to help bring that niche into the mainstream.
If I'm remembered for connecting people, inspiring the next generation, and staying genuine through it all; that will be the legacy I leave behind.

